

ZEMBA MUSIC CO — STAGE PLOT & TECH RIDER

Chris Zemba • Guitarist / Vocalist / Bandleader • Las Vegas, NV — booking: zembamusicco@gmail.com • (413) 977-7060

Performance Configurations

I. FULL BAND (4-5 PC)	II. SOLO ACOUSTIC	III. DUO / TRIO
Drums upstage center on 6'x8' rug; keys upstage left; guitar/lead vocal and bass/vocal downstage. 3 vocal positions on tall boom stands. 4 monitor mixes. 120V power drop at each position.	Vocal + acoustic guitar via DI box. 1 monitor mix (vocal/guitar blend). Single 120V power drop. Fully self-contained PA available — zero house production required.	Flexible: guitar + keys, or guitar + bass + drums. Input package scaled from the full-band patch. 2-3 monitor mixes. Scales to room size and volume requirements.

10-Channel Input List & Patch Guide (Full Band)

CH	SOURCE	MIC / DI PREFERENCE	NOTES
1	Kick	Beta 52 (or equivalent)	
2	Snare	SM57	
3	Drum Overhead L	Condenser	
4	Drum Overhead R	Condenser	
5	Bass	XLR DI from bass rig	
6	Keys L (or mono)	Stereo DI	Keys amp on stage
7	Keys R	Stereo DI	
8	Vocal 1 — Chris (guitar)	SM58	Tall boom stand
9	Vocal 2 — keys	SM58	Tall boom stand
10	Vocal 3 — bass	SM58	Tall boom stand

Monitors & Power (Full Band)

MIX 1	Guitar / Vocal (downstage right)	120V POWER	1 outlet per position: guitar, keys, bass, drums
MIX 2	Drums	GUITAR AMP	Mic'd (SM57) or run direct — house preference
MIX 3	Keys / Vocal	STAGE	Minimum 12' x 8'; drum rug 6' x 8'
MIX 4	Bass / Vocal	SOUND CHECK	45-60 minutes before doors preferred

Production Notes

Self-contained, state-of-the-art PA and lighting package available for rooms up to 300 capacity — zero house production required. All mic/DI preferences are flexible; we happily work with house inventory and console. Set lengths customizable: up to 3-4 hours of material in 45- or 60-minute sets. W-9 corporate booking ready; fully insured liability policy for casino/resort stages.